



**INFORMATION FOR
VISITING COMPANIES**



Middlesbrough Theatre
The Avenue
Linthorpe
Middlesbrough
TS5 6SA

ADMINISTERED BY MIDDLESBROUGH COUNCIL CULTURAL SERVICES

Touring Drama, Dance, Music and Opera, Amateur Productions, Private Hire, Conferences, Promotions etc.

Theatre Manager: David Lindsey (David_Lindsey@middlesbrough.gov.uk)
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Technical Team: theatretechnicians@middlesbrough.gov.uk

Box Office: Tel: (01642) 81 51 81
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Seating capacity: 486 (Stalls 222, Boxes 26, Circle 238)

Stage

Proscenium width	25'9" (7.86m)
Proscenium height	14'0" (4.28m)
Depth of stage	39'0" (11.12m)
Grid height	25'5" (6.75m)
Wing width	14'5" (4.4m)
Orchestra Pit	25'9" x 8'8" accommodating approx. 20
Prompt Desk	Stage Left
Flying system	23 x 3 fall hemp sets Fly floor Stage Left All fly bars 12m long x 48mm O.D. SWL 150kg each, evenly distributed.
Stage floor	Black hardboard, no rake.
Loading doors	Stage Right at 1'9" above road level (Ramp available)

Backstage Accommodation

Stage Left	Ground floor:	Green Room
	First floor:	Manager's office
	Second floor:	Dressing Room 2 (4 persons) Dressing Room 3 (10 persons)
Stage Right	Ground floor:	Dressing Room 4 (10 persons)
	First floor:	Dressing Room 5 (10 persons)
	Second floor:	Dressing Room 6 (10 persons)

There are hand basins in all dressing rooms and toilets next to each. Showers are on the first floor on both sides.

Dressing room 2 can be used as a company office and has a dedicated telephone line. Calls will be recharged to the visiting company.

There is no Wi-Fi service in the theatre.

Laundry facilities, kettle, microwave, fridge and washing-up facilities are located in the Green Room. Ironing boards & irons are available.

Please advise all your company members that all dressing room doors are fire doors and must not be propped open.

Smoking, including e-cigarettes, is not allowed anywhere in the building (including as part of a performance) or in the immediate vicinity of the building.

Alcohol is not allowed in any backstage area or in dressing rooms at any time.

Lighting and Sound control rooms, and follow spot positions, are located behind the rear circle.

A rear-stalls position (not central) is available, with coms and DMX lines only, no sound tie lines. Multicore run to this position is 25 metres. Please advise when booking if this position is required so those seats can be taken off sale.

Fobs are available for access between backstage and FOH and the lighting and sound control rooms. These must be returned at the end of each performance, or the cost of replacements will be recharged to the visiting company.

The fire safety curtain is fully automatic, linked to the detection and alarm system. Stage and auditorium detection can be isolated during performances to allow for use of smoke, haze and pyros.

Lighting

Control	ETC Ion with 2 x 20 Fader Wing and Net3 Radio Focus Remote.
Dimming	96 channels of Zero88 Chilli Pro 3-phase dimming, on one DMX universe. (48 channels with Bypass switching)

All stage LX bars are 12 metre long, 48mm o.d. 12 circuit IWB's, SWL 500kg.

Lanterns normally available

36 x Stand Patt743 1Kw
 6 x Strand Patt243 1Kw
 36 x Thomas Parcan 1Kw (CP62 only)
 4 x Strand Cantata 18/32 1.2Kw
 12 x Strand Coda Floods 1Kw
 6 x Short-Nose Floor can (CP62 only)
 14 x ETC Source Four 15/30 Zoom (On FOH Bar only)
 12 x Selecon Acclaim Axial 18/34 Zoom
 8 x Selecon Acclaim Axial 22/44 Zoom
 (Please note Selecon profiles take a size M gobo only)

Stage Power

Stage right	14 x 13A Sockets
Stage left	16 x 13A Sockets
Prompt Corner:	3 x 32A Single Phase 1 x 63A Three Phase 1 x 125A Three Phase

The supplies at prompt corner are RCD protected and are set to trip at 300mA. Please note that the RCD WILL NOT be by-passed under any circumstances.

Sound

Control	Allen & Heath GL2400 32ch
FOH speakers	2 x Turbosound TQ 310 DP 700W Powered Speakers 2 x Turbosound TQ 308 DP 500W Powered Speakers 2 x Turbosound TQ 425 DP 1600W Powered Subs 2 x Nexo PS 10 as circle fill only
Stage monitors	4 x Martin Audio LE400 2 x HK Audio Pro12M 800w
Amps	2 x Channels Phonic MCX2500 (Nexo PS10's only) 4 x Channels Crown XLi2500 2 x Channels Crown XLS602
Outboard	1 x Yamaha SPX 900 1 x Sabine FBX 901 Feedback Exterminator 2 x Behringer Multicom Pro XL 4 Way Compressors 2 x Behringer Ultragraph Pro 31 band EQ 2 x Rane ME30B 30 band EQ (FOH)
Microphones normally available	6 x Sennheiser E845 4 x Shure SM 58 2 x Shure SM 57 3 x Audio Technica Pro 27 HE 1 x Shure PG58 2 x Crown PCC 160 Boundary 1 x JTS NX2 2 x Rode NT5 1 x Shure PGDMK4 drum kit set
	No Radio Microphones (Hire prices available on request)
Mic inputs	8 each side, rear of proscenium wall and 10 in orchestra pit. Various speaker tie lines onstage and in the auditorium. Line level inputs on stage and orchestra pit

Communications

Show relay to all dressing rooms, Green Room, lighting and sound control rooms

Techpro beltpacks and headsets between stage desk, stage right, sound control room, lighting control room, fly floor, follow spots and rear of stalls.

Telephone between stage desk, box office, company office, manager's office, sound control room, lighting control room, green room and bar.

Stock scenery and equipment

5 no. 40' x 6' Black wool serge borders for top masking
 8 no. 16' x 8' Black wool serge flats for side masking. Hard masking only, no legs available
 2 pairs 18'6" drop x 20' wide Black wool serge Tabs
 Various adjustable braces and stage weights
 Various straight and boom mic stands
 20 no. RAT lit music stands
 20 no. Black orchestra chairs

Additional equipment available to hire

Bechstein Grand piano
 Broadwood Upright piano
 2 x LDR Canto 1200MSR Follow Spots
 20' x 40' Fibre optic Star Cloth
 6 x Martin Mac500
 20 x Chauvet LED SlimPar
 Various sizes of Steeldeck and legs
 Hazer
 Smoke machine
 Mirror Ball
 Projector & Screens
 UV cannons
 Le Maitre pyro controller and pods

13/09/17